



17-2100	Annette Foster	<b>Transgressa's Transformations</b>	Back Bar	1on1, 15min
1700 on	àart (àgata alcañiz)	<b>Environmental Performance @ Manchester</b>	Front Bar	durational
1700 on	Fine Art Service Industry	<b>The Fine Art Data Collecting Agency</b>	Open Space	durational
1700 on	Andrew Adshead	<b>One Year Later...</b>	Front Bar	durational
1700 on	Martin Hamblen	<b>The Edit (2008)</b>	Front Bar	durational
1700 on	New Scene Review	<b>New Scene Review</b>	Front Bar	durational
1700 on	Caffrey & Criddle	<b>Line Up</b>	Open Space	intervention
1800	Stefanie Sachsenmaier	<b>Im-Pressions of An-Other</b>	Performance Space	20
1830	whatsthebigmistry	<b>March O'</b>	Workspace	20
1900	Ollie Smith/Phoebe Walsh	<b>Alone Time</b>	Performance Space	20
1930	<b>INTERVAL +</b>	<b>Open Space/Bar activity:</b>		
1930	Mali Purkayastha	<b>Undivided</b>	Open Space	7
1930 on	LittleLegs&LongLegs	<b>Manchester's Fairy Godmothers</b>	Mezzanine	durational
2000	Jodean Sumner/Nicki Hobday	<b>The Art of Looking</b>	Performance Space	16
2030	Tammy Foley/Tricia Coleman	<b>The Semiotics of Sex</b>	Workspace	15
2100	Krissi Musiol	<b>Sugar Statues</b>	Performance Space	20
2130	<b>INTERVAL</b>			
2200	Chris Fitzsimmons	<b>Some Text Remaining</b>	Performance Space	20
2230	<b>SHORT INTERVAL</b>			
2245	Annette Foster	<b>Transgressions: Trangressa</b>	Performance Space	20

NB capacity for workspace shows is limited - first come first served!