



*If you require large print version of this please ask at Box Office*

**17-2100 Back Bar Transgressa's Transformations Annette Foster 1on1, 15min**

Experience an intimate one-to-one exchange with Transgressa. Listen to her stories and secrets while she transforms you with make-up and conversation into an honorary Drag Queen.  
Please book a slot at box office

**1700 on Front Bar Environmental Performance @ Manchester àart (àgata alcañiz) durational**

Environmental Performance is happening in Manchester and needs the collaboration of its citizens. Your contribution consists of saving and bringing to greenroom as many redundant plastic bags and other small pieces of non-organic waste to dispose of in the human recycling bin until it is full to the brim. (NO GLASS/NO LIQUID)

**1700 on Open Space The Fine Art Data Collecting Agency Fine Art Service Industry durational**

Dear Arts Professional.  
Do you toss and turn at night worrying about those evaluation sheets that need completing to fulfil funding obligations?  
Worry no more! The Fine Art Data Collecting Agency is here to tick those little boxes so you don't have to...

**1700 on Front Bar One Year Later... Andrew Adshead durational**

The promise of reuniting with a lost love brings a lonely soul back to the location of a last meeting. "One Year Later..." explores the relationship between memory and loss through a durational event in the intimacy of the bar space. With thanks to Stephen McKerigan.

**1700 on Front Bar The Edit (2008) Martin Hamblen durational**

Intervention-based durational performance (whittling found wood using a penknife)  
I will be whittling sticks to create sculptured objects which will be left behind as proof of action.

**1700 on Front Bar New Scene Review New Scene Review durational**

New Scene Review is a quarterly publication dedicated to new and emerging talent in performance and live art. Co-founder and Reviews Editor Emily Walker will be present at Emergency 08 to review the event and to converse with artists and audience members about the state of performance art in the current climate of the British art scene.

**1700 on Open Space Line Up Caffrey & Criddle intervention**

What function does a line up serve when there is no subsequent event? What happens when those lining up know this? LINE UP is a Live Art installation that proposes to interrupt both active and empty space with false expectation and premeditation as its tools.

**1800 Performance Space Im-Pressions of An-Other Stefanie Sachsenmaier 20**

A self-devised solo performance based on movement that is not part of any recognisable dance or other 'ready' movement style, thus eluding the fields of dance or theatre. In her work Steffi seeks to 'invent' something that has stylistically a strong personal signature and is connected to a concentrated emotional journey.

**1830 Workspace March O' whatsthebigmistry 20**

March O' is a buoyant, spectacle event led by two officious but rather excited women, referred to as the Ladies of March O'. They march in their best dresses, carry a large bass drum and a megaphone.  
More Urban than the WI, fewer members than the corner shop, these Ladies are NOW RECRUITING.  
YOUR LADIES NEED YOU! So sign up and BRING YOUR MARCHING BOOTS!  
Featuring Olivia Witherington

**1900 Performance Space Alone Time Ollie Smith/Phoebe Walsh 20**

Alone Time is an often overlooked necessity. Perhaps it's a quiet period of reflection or an occasion to let your hair down. This is an extract from a piece that playfully explores varying states of loneliness whilst simultaneously probing the miscommunication which occurs when a performer is supposedly unaware he's being watched.

