

green room

Manchester, established 1983



SPRING / SUMMER 2010

www.greenroomarts.org

What is greenroom?

Well, for a start, it isn't mainstream run of the mill, boring... or easy to categorise. ¶ What we don't do is take ourselves too seriously. What we really do is make live events happen. ¶ What we really want is to make people feel something. ¶ Tucked away under a pair of railway arches below Oxford Road Station, **greenroom** has been here for 26 years but is still a bit underground. It's a centre for all things new, live and contemporary — a bar, an exhibition space and, though many don't realise it, it's a theatre too — but not in the traditional sense. Yes, we use a darkened room with lights and seats but what we do is very different... and we don't just do it in the theatre — every inch of the building gets used — bar, corridors, kitchen, lift, toilets... ¶ Sometimes, what you'll see could be best likened to stand-up comedy — social, political, autobiographical or even plain bizarre... you will hear stories here that you have never heard before. ¶ Maybe, it'll be all about gaming, interacting — handing the control back to you... ¶ Perhaps, what you'll see will be like paintings or photography on a stage — beautiful, flowing images, sounds, even smells — like a lush film brought to life... ¶ Always, it's thought-provoking, challenging, shocking, even 'difficult'... ¶ And often, it's just plain eccentric... ¶ Welcome to the weird and the wonderful; please leave your preconceptions at the door.

Garfield Allen — Artistic Director

BOX OFFICE: 0161 615 0500

Open: Monday – Friday: 10am – 6pm

[and outside these hours for events]

www.greenroomarts.org
info@greenroomarts.org

BAR

Open: Wednesday – Saturday [evenings only]

Stocks a wide selection of organic, fair-trade and locally sourced drinks, and is home to an extensive Games Cupboard for customer use [Connect 4, Monopoly, Impossipuzzles, Chess, Backgammon, Jenga, Spillicans and loads more!] ¶ We also present monthly exhibitions by local visual artists. See website for details.

greenroom
54-56 Whitworth St West
Manchester M1 5WW

greenroom is beside the Cornerhouse Cinema, opposite The Ritz, beneath Oxford Road railway station and easily accessible by public transport.

Supported by
ARTS COUNCIL ENGLAND

MANCHESTER CITY COUNCIL

AGMA
ASSOCIATION OF
GREATER MANCHESTER
AUTHORITIES

Company No. 1734786
Charity No. 287533

INSTANT WIN!

Friday 12 February: 8pm: FREE [pre-register your pitch]
60 second competition: Open to all

It's really simple: have you got an idea for a performance or installation at **greenroom**? ¶ If so: sign up, bring along some mates, make your pitch and see what happens... ¶ Your name will randomly be pulled out of a hat, you'll have 60 seconds to pitch your idea, and if you're the Instant Winner, you'll receive a £500 commission, plus support from **greenroom** and a slot in our autumn/winter 2010 season. ¶ It's a rollercoaster ride of energy and excitement as people compete to impress our judges and bag our coveted *Instant Win!* prize.

TO PRE-REGISTER: email info@greenroomarts.org by Wednesday 10 February with "Instant Win!" in the subject line, plus your name and phone number.

GREENROOM UTD



greenroomutd is an oral history legacy project, born out of **greenroom**'s 25th anniversary in 2008. ¶ Supported by The Heritage Lottery Fund, it features some two hundred interviews, memories and anecdotes from artists and audiences; as well as a growing, living online archive of work and artists supported and presented. ¶ **greenroomutd** tracks and traces hundreds of artists and performances, and aims to conserve and celebrate our unique heritage. If you are an artist, collaborator, audience member, or have worked at **greenroom**, please get in touch — contact us via admin@greenroomarts.org

The website www.greenroomutd.org will officially launch in Spring 2010

WALKING HISTORY TOURS



In autumn 2009, **greenroom** presented a series of live walking history tours, reconnecting us to the city and offering the different personal perspectives of our specially invited guides. Whilst the live tours have been and gone, we invite you to take your own tour by downloading the MP3's and maps from: www.greenroomutd.org/Walking_History_Tours

THREE GUIDES TAKE YOU ON THREE VERY DIFFERENT TOURS:

Jeremy Shine, co-founder of **greenroom** and architect of Streets Ahead, takes a tour of the sites of **greenroom** performances, before we had a building.

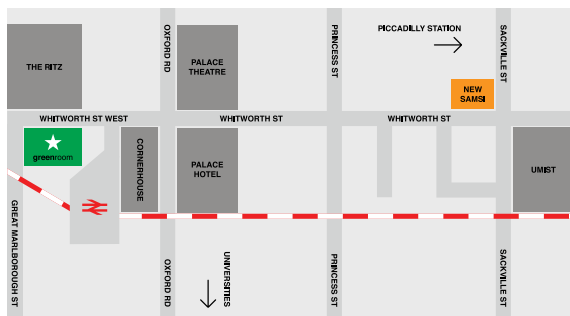
Tosh Ryan, musician and cultural provocateur, travels back in time to the optimistic post-Second World War era, to the beginnings of the revolution that was to put Manchester at the centre of the cultural landscape of Britain.

Lip Service, the award-winning Mancunian female double-act, give a light-hearted reflection on the 1980's feminist cultural revolution.

PRE-THEATRE MEAL DEAL



Buy **greenroom** tickets and get discounted pre-theatre Japanese meals at **New Samsi**! ¶ Buy a meal at **New Samsi** on Whitworth Street and get discounted **greenroom** tickets for just £6!



CLASS OF '76

THIRD ANGEL

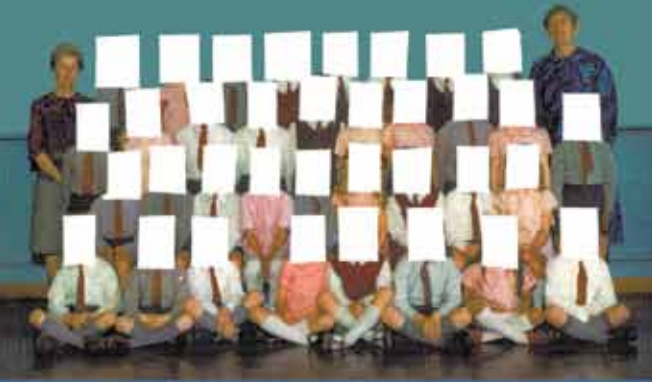
Friday 19 February

8pm [Q&A follows performance]: £9/£6

Established in Sheffield in 1995, **Third Angel** has presented work in theatres, galleries, cinemas, office blocks, car parks, swimming pools, school halls, damp cellars and public toilets. ¶ In 1999 **Third Angel** made a performance based on a class photograph taken in 1976; in May 2000, they performed **Class of '76** again, this time on the spot where the photograph was taken 24 years earlier. ¶ **Class of '76** is for the Facebook and Friendsreunited generation – a solo show by **Third Angel's** Co-Artistic Director, Alex Kelly.

"Magical and beautiful" Total Theatre Magazine
"Incredibly moving." Yorkshire Post

www.thirdangel.co.uk



WAY OUT WEST, THE SEA WHISPERED ME

CUPOLA BOBBER

Friday 26 February

8pm [Q&A follows performance]: £9/£6

Founded in Chicago in 2000, **Cupola Bobber** have performed across the US and toured internationally. The duo became honorary Northerners when they received an International Fellowship from the Nuffield Theatre at Lancaster University in 2007. ¶ From British Edwardian seaside resorts to 1930's dustbowl Kansas, **Cupola Bobber** use their home-spun theories and poker-faced charm to investigate the seaside: a place of leisure or a heartless destroyer? and to ask: why are we drawn to the sea?

"This pair of Chicago-based 30-year-olds can lay claim to a special talent for alternative performance-making of disarmingly odd, cosmic charm." The Times

www.cupolabobber.com



Top Image: Third Angel
Bottom Image: Cupola Bobber

TURN 2010

[DANCE PLATFORM]

presented by **Dance Initiative Greater Manchester**, **greenroom** and **hÅb**
Thursday 4 / Friday 5 / Saturday 6 March

7pm installations / 8pm performances: £6/£4 [3 day pass: £12/£8]

The first Turn dance platform in 2009 saw an extraordinary coming together of dance and dance-makers from around the North West – 16 new works shown over three evenings – immersive videoscapes; raw explosions of energy; balletic control and finesse; video and movement filling the whole building. ¶ Turn 2010 promises to be every bit as unmissable: three nights of performance, culminating in our second Turn Prize – an opportunity to develop and show a full work in **greenroom's** next season.

www.myspace.com/turnmcr



CLOSE UP WITH... DAVE HASLAM

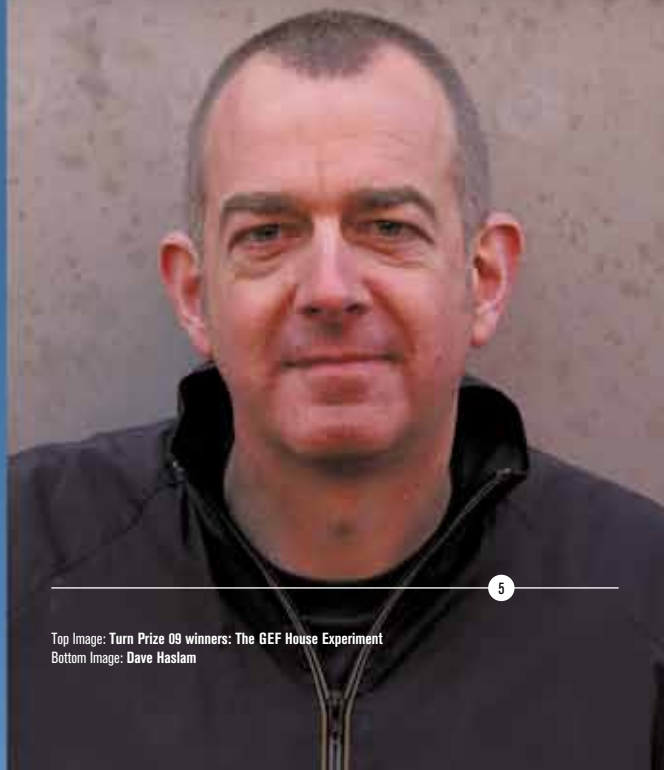
Thursday 11 + Saturday 20 March

8pm [DJ set in bar follows]: £9/£6

Dave Haslam – journalist, author, academic and legendary Hacienda DJ – has a huge and eventful musical history. ¶ For two evenings at **greenroom** there will be a unique opportunity to get up close and personal as he plays host to two iconic musicians, discussing their life and work. His first guest is former **Dexy's Midnight Runner** frontman **Kevin Rowland**, his second is legendary **Mark E Smith** frontman of **The Fall**. There will be DJing in the bar afterwards ¶ To find out more about his guests and to read their biographies please visit Dave's website.

www.davehaslam.com

dave haslam tempera



Top Image: Turn Prize 09 winners: The GEF House Experiment
Bottom Image: Dave Haslam

THIRD PERSON [REDUX]

PROTO-TYPE THEATER

Friday 19 March

8pm [Q&A follows performance]: £9/£6

Proto-type Theater is based both in Lancaster and New York; they create original theatre and media work, and tour internationally. ¶ In 2004, they made Third Person about the dissolution of the love affair between two jaded New Yorkers. When they attempted to remake the show after relocating to England, an altogether different story emerged... ¶ Third Person [redux] investigates the events that unfolded out of the electric meeting of two of history's most infamous lovers. Delivered in the third person, the performers pick apart this strange love affair through video, drawings, slides and audio recordings.

www.proto-type.org

THE TWICE REMOVED

+

A BIG CONCEPT AND A VERY LITTLE DETAIL

PIGEON THEATRE

Friday 26 March

8pm: £9/£6 [PERFORMANCE DOUBLE BILL]

For our 25th anniversary greenroom associate artists Pigeon Theatre recreated a fully working kitchen on stage – cooking delicious sweet and savoury pie for the audience during the show. Now they return, promising more treats with a double bill of solo performances:

The Twice Removed – Anna Fenimore

"Last summer I decided to make a solo show. It began badly. I stared for long periods of time at walls not knowing what to do, and then in a moment of terror I wrote to 148 people and asked them to tell me what solo show they would like me to make. This show is their shows..."

A Big Concept and a Very Little Detail – Gillian Knox

"To begin I wanted to fly above the stage with a watering can. I wanted flowers to grow quickly out of the ground. I wanted doors, so many doors. I wanted ball-bearings, a Liza Minnelli moment, and a giant. I really wanted a giant. I wanted so many things. But it's too late now. We had better get started!"

supported by greenroom www.pigeontheatre.com



Top Image: Proto-Type Theater
Bottom Image: Pigeon Theatre

METHOD LAB & SEEDFUND



presented by greenroom and hAb

Thursday 15 / Friday 16 [repeat] April

8pm: £6/£4

In its last eight years, our long-running incubator has seen over thirty-five new works ranging from a bearded ballerina to a naked ensemble of women; many go on to tour, some win awards; placing greenroom and hAb's Method Lab firmly as 'the place to see the ones to watch.' ¶ 2010 promises funny, touching and sometimes quite frightening meditations on life, love and loss; featuring: **Leentje van de Cruys** – Belgian knitting guru and the host of the best party ever – continuing her quest to fit in and be loved in a foreign country. ¶ **Chris Fitzsimmons** – former Pink Panther and Pet Shop Boy impersonator – in a bittersweet contemporary comedy about loss, frustration and change; featuring a cast of hundreds and a young man with too much time on his hands. ¶ **PLUS: Gemma Neep** – a free SeedFund mini-performance from our resident commentator on Facebook stalking, Swine Flu and alienating your neighbours. [limited capacity]

DANCE 3

NATIONAL DANCE NETWORK

Friday 23 April

8pm: £9/£6 [TRIPLE BILL]

SILENCE SPEAKS VOLUMES

FREDDIE OPOKU-ADDAIE

Winner of 2009's Robin Howard Foundation Commission and Royal Opera House Associate Artist for 2010, **Freddie Opoku-Addaie's** award-winning, explosive work weaves rich, multicultural movement with powerful partnering and expansive gestures.

"Talent-spotters take heed: you will be hearing more about Freddie Opoku-Addaie"
Times Online

PASSING STRANGE AND WONDERFUL

BEN WRIGHT/BGROUP

Jerwood, Bonnie Bird and NESTA Award-winning choreographer **Ben Wright's** new company, **bgroup** brings together an impressive range of international dancers and collaborators from the world of dance and beyond. ¶ In their new work, he presents an intense physical conversation. Evoking a sense of something only partially remembered, the piece explores the insatiable, unattainable desire to break through the shell of another.

"new and impressive... a fine ensemble..." Time Out

[RE]TRACES

TANJA RĂMAN & DBINI INDUSTRIES

Tanja Răman and **John Collingswood** create innovative interdisciplinary work fusing distinctive movement, video manipulation and multi-layered sound. Their collaborative productions are primarily concerned with exploring the human condition. ¶ [re]traces features a hypnotic electronic soundscape composed by **Jon Ruddick**; creating a constantly-evolving map from traces of the dancing body, exploring the world of memories.

Dance 3 is accompanied by A Blank Canvas, an installation by Heather Eddington's State of Flux dancefilm company.

www.dance3.org

Bottom Image: Tanja Răman

BIG VAUDEVILLE

Friday 30 April

7.30pm: £6/£4

“...the spectacle is worth the price of admission alone” ¶ **VaudeVille** is a platform for experimental performance; if you want to see avant-garde original movies, a bicycle on fire or even a sock puppet version of A Streetcar Named Desire then **VaudeVille** is for you! ¶ The ethos of **VaudeVille** is inspired by the original Cabaret Voltaire [circa 1913] – deliberately absurd performances, poetry and visual art that embrace the extraordinary, the irrational and the contradictory. ¶ Ideas for new work are welcome; please email info@greenroomarts.org with **VaudeVille** in the subject line.

ROOM TEMPERATURE ROMANCE

LEVANTES DANCE THEATRE

Friday 7 May

8pm [Q&A follows performance]: £9/£6

Award-winning Room Temperature Romance blends dance, video and movement with flamboyant costume and evocative audio. This fantasy voyage indulges in the delights of both ordinary and extraordinary behaviour, revealing unexpected beauty and humour in the everyday. ¶ Winner of the 2009 Oxford Samuel Beckett Theatre Trust Award and co-produced by *barbicanbite09*, this is the first time the work has been seen outside London. Also supported by **greenroom**, hÅb, LANWest, Rules and Regs and Nuffield Theatre, Lancaster; the Bluecoat, Liverpool and The Hangar Arts Trust, London.

“With a kitsch aesthetic and kooky costumes... [they] create a space where a world of play is superimposed on the ordinary and everyday.” **Metro**

“The quirky and eccentric touches suggest the depths of emotion and even perversity that lie beneath the mundane and everyday.” **The Stage**

www.levantesdancetheatre.org

TURN OUT

presented by

Dance Initiative Greater Manchester, **greenroom** and hÅb

Thursday 13 May

8pm: £6/£4: [DANCE TRIPLE BILL]

An evening of three short dance works selected to tour from *Turn 2009* – powerful, moving and sometimes stark images, encompassing a range of styles and subjects.

EPILOGUE

MAELSTROM DANCE COMPANY

Two women are thrown together into an unknown place; faced with the reality of not moving on, their fear, anger and acceptance become increasingly abstract and distant.

COVER

EIGHT EYES

A duet like no other; a girl dances with her bedclothes, exploring the mysterious lands where addiction and dependence can lead.

ON EVEN GROUND

RESONANCE DANCE COMPANY

A very personal journey of a long-standing friendship; two men explore the power and emotion, taboos and limitations of being friends.

QUEER UP NORTH FESTIVAL EVENT

TALES FROM THE BAR OF LOST SOULS

IMITATING THE DOG

Wednesday 19 May

7pm + 9pm [repeat]: £9/£6

imitating the dog make work that experiments with story-telling and narrative in the contemporary theatrical experience. ¶ At the end of his life a dying man turns to his only friend and asks him to put right a wrong committed many years ago. Saying yes, the friend embarks on a journey that takes him back to The Bar of Lost Souls, a place where, it is said, your deepest desires become real. ¶ Part musical, part dream play, *Tales from the Bar of Lost Souls* is a story of forbidden love, criminality and the possibility of finding redemption in the unlikely of places; the audience watch the action through the bar's window, as a carnival of unsavoury characters reveal themselves and the haunting sequence of tales of murder, love and forgiveness unfolds.

www.imitatingthedog.co.uk / www.queerupnorth.com

QUEER UP NORTH FESTIVAL EVENT

MOTHER'S RUIN #6

Friday 21 May

8pm: £tbc

Mother's Ruin is a cabaret-cum-variety show of three halves featuring a queer blend of twisted comedy, arty goodness and musical oddities. ¶ High art aspiration schmoozes with low art common sense; *Mother* provides exceptional merriment for anyone in search of a touch of unadulterated escapism and a taste for the shared experience. Hosted by the ever lovely Ms Timberlina, previous guests include *Bourgeois* and *Maurice*, *Dickie Beau*, *Jonny Woo*, *Topping and Butch* and *Zoe Lyons*. ¶ With packed houses and wildly appreciative audiences, *Mother's* a hot ticket for 2010 – upcoming performers include *Ida Bar*, *Scott Capurro*, *Scottee* and *The Lipsinkers*. [see regular event listings for January and April dates]

www.mothersruin.co.uk / www.queerupnorth.com



Bottom Image: Levantes Dance Theatre

Top Image: Imitating The Dog
Bottom Image: Mother's Ruin

SUGAR STATUES

KRISSI MUSIOL

Friday 28 May

8pm: £6/£4

"Whilst Poland was tearing herself apart, my grandfather unknowingly tore my heart in two. His son, my father, pasted together the cracks with sugar. We argued over language, we denied whole books, we lost entire cities, we mourned the end of autumn." Sugar Statues explores Musiol's Polish heritage, the importance of language, and love in concentration camps. Interwoven fictional and factual stories illustrated with sugar provide an insight into the roots of a Polish family tree. From horrific tales of the persecution of the Poles to her grandfather's amazing Polish cake, burnt letters and a rotten wedding dress, Sugar Statues is an intimate, touching tale of loss and survival.

supported by **greenroom**, **hÅb** & **LANWest**



HAZARD 2010

presented by **greenroom** and **hÅb**

Saturday 26 June

ALL DAY: Manchester city centre: FREE

Cheeky, thought-provoking and sometimes raunchy sprees of eccentricity... Hazard is a biennial festival of intervention and sited performance offering strange occurrences in unexpected places. So far, we've wrapped Cathedral Gardens in fluttering yellow and black tape, brought shop-dummies to life on Market St, unleashed dancing traffic cones and attempted to circumnavigate the city by canoe. This year also promises an outbreak of flashmobs and pervasive gaming courtesy of Larkin' About — so come out and play! If you've got a risky, irreverent, socially aware or downright playful idea and would like to get involved, contact us at hazard@habarts.org

www.myspace.com/hazardmcr / www.facebook.com/larkinaboutmcr

Top Image: Krissi Musiol
Bottom Image: Andrew K Moss

FREED UP

POETRY

Thursdays: 21 January / 18 February / 18 March / 22 April / 20 May / 17 June
FREE: 7:30pm

Freed Up is Manchester's friendliest open-mic night for new poetry and spoken word. Check out the freshest words and newest poets making their debut. Sit back and enjoy or to book your slot to perform call 0161 615 0500. For more information: Email Steve and Dominic on freeduppoets@yahoo.co.uk www.myspace.com/freeduppoets

GREEN BOHEMIA

MUSIC

Saturdays: 6 + 13 February / 13 + 27 March / 10 April / 5 + 12 June
+ **FutureEverything specials**: Friday 14 / Saturday 15 May
FREE: 8.00pm [2pm, 6 February]

One of the best-loved, longest-running, live music nights in Manchester — now in its 6th year — showcasing signed artists alongside some of the most interesting emerging new acts; every event is a hotbed for new talent! Promoted by SA Promotions, the night is FREE to all; our bar regularly reaches capacity, so arrive early to avoid disappointment. www.myspace.com/sapromotions

CABARET [formerly known as] BUCKET

CABARET

Fridays: 12 March / 4 June
£3/£2 [cash on the door]: 8.00pm

A deliciously surreal cabaret promising an evening of the finest alternative entertainment in the North West: unhinged magicians, kitchen-sink puppeteers, jesters of the avant-garde and vintage burlesque beauties. Bring your friends and dunk your head in our little bucket of wonders. www.myspace.com/formerlybucket

VAUDEVILLE

CABARET

Thursdays: 5 February / 25 March / 27 May / 24 June
£3 [cash on the door]: 7.30pm
+ **BIG Vaudeville**: £6/£4: 7.30pm: Friday 30 April

Drown your bitterness in the strong liquor of **Vaudeville**. This is new electronic cabaret; a selection of the best new performance, video and music from **Vaudeville** collaborators. Ideas for new work are welcome; please email info@greenroomarts.org with Vaudeville in the subject line.

NANIMEW

ANIME

Wednesdays: 3 February / 3 March / 7 April / 5 May / 2 June
FREE: 7:30pm

NanimeW [North West England Anime Group] presents a monthly showcase of the best in Japanese pop culture, cinema, animation and music; eclectic, innovative and unique. www.nanimew.org.uk

MOTHER'S RUIN

CABARET

Saturdays: 30 January / 17 April
£tbc [cash on the door]: 8.00pm
+ **Queer Up North special**: £tbc [cash on the door]: Friday 21 May

A cabaret-cum-variety show... where high art antics schmooze with low art frills to provide exceptional merriment for anyone in search of a touch of unadulterated escapism. Featuring tassel-twirling, puppetry, dance, jazz, ranting and so much more... Join the mailing list via: mothers.ruin.cabaret@googlemail.com / www.mothersruin.co.uk

KINO SHORTS

FILM

presented by **KinoFilm**
Wednesdays: 10 February / 10 March / 12 May / 9 June
+ **KinoFilm Festival specials**: Wednesday 21 + 28 April
£4/£3 [cash on the door]: 7.30pm

Kino Shorts is an evening of short films from the North West selected for their quality of production and originality. Films are short fiction, animation, experimental or documentary; usually no longer than 20 minutes and made within the last 12 months. Each event will also screen a National or European short film, and a Q&A session will follow each screening. www.kinofilm.org.uk

LARKIN' ABOUT

GAMING

Saturday 27 February: FREE: 6.00pm

In the spirit of New York's 'Come Out and Play' and London's 'Hide and Seek' gaming festivals, **Larkin' About** hosts a series of games events throughout the year, bringing playful experiences to the people of Manchester! Join us in the bar from 6pm — wear all weather clothes as some of the games are played outside! www.facebook.com/larkinaboutmcr

REGULAR EVENTS REGU

MONTH	EVENT LISTINGS	TIME	PRICE
JANUARY			
THU 21	Freed Up	7.30PM	FREE
SAT 30	Mother's Ruin #4	8PM	£8/£5 ●
FEBRUARY			
WED 3	NanimeW	7.30PM	FREE
SAT 6	Green Bohemia [Sixth Birthday]	2PM	FREE
WED 10	Kino Shorts	7.30PM	£4/£3 ●
FRI 12	Instant Win! [Commission Competition]	8PM	FREE ●
SAT 13	Green Bohemia [Sixth Birthday]	8PM	FREE
THU 18	Freed Up	7.30PM	FREE
FRI 19	Third Angel [Q&A]	8PM	£9/£6
THU 25	VaudeVille	7.30PM	£3 ●
FRI 26	Cupola Bobber [Q&A]	8PM	£9/£6
SAT 27	Larkin' About	6PM	FREE
MARCH			
WED 3	NanimeW	7.30PM	FREE
THU 4	Turn 2010 [Dance Platform]	8PM	£6/£4 ●
FRI 5	greenroom radio show	10-11AM	ALL FM ●
FRI 5	Turn 2010 [Dance Platform]	8PM	£6/£4 ●
SAT 6	Turn 2010 [Dance Platform]	8PM	£6/£4 ●
WED 10	Kino Shorts	7.30PM	£4/£3 ●
THU 11	Dave Haslam Close Up with... #1	8PM	£9/£6
FRI 12	Cabaret FKA Bucket	8PM	£3/£2 ●
SAT 13	Green Bohemia	8PM	FREE
THU 18	Freed Up	7.30PM	FREE
FRI 19	Proto-type Theater [Q&A]	8PM	£9/£6
SAT 20	Dave Haslam Close Up with... #2	8PM	£9/£6
THU 25	VaudeVille	7.30PM	£3 ●
FRI 26	Pigeon Theatre [Double Bill]	8PM	£9/£6
SAT 27	Green Bohemia	8PM	FREE
APRIL			
FRI 2	greenroom radio show	10-11AM	ALL FM ●
WED 7	NanimeW	7.30PM	FREE
SAT 10	Green Bohemia	8PM	FREE
THU 15	Method Lab & SeedFund	8PM	£6/£4
FRI 16	Method Lab & SeedFund	8PM	£6/£4
SAT 17	Mother's Ruin #5	8PM	£TBC ●
WED 21	Kino Shorts [KinoFilm Festival Press Launch]	7.30PM	£4/£3 ●
THU 22	Freed Up	7.30PM	FREE
FRI 23	Dance 3 [Triple Bill]	8PM	£9/£6
WED 28	Kino Shorts [KinoFilm Festival Opening Night]	7.30PM	£4/£3 ●
FRI 30	BIG VaudeVille	7.30PM	£6/£4
MAY			
WED 5	NanimeW	7.30PM	FREE
FRI 7	greenroom radio show	10-11AM	ALL FM ●
FRI 7	Levantes Dance Theatre [Q&A]	8PM	£9/£6
WED 12	Kino Shorts	7.30PM	£4/£3 ●
THU 13	Turn Out [Dance Triple Bill]	8PM	£6/£4
FRI 14	Green Bohemia [FutureEverything]	8PM	FREE
SAT 15	Green Bohemia [FutureEverything]	8PM	FREE
WED 19	imitating the dog [Queer Up North]	7+9PM	£9/£6
THU 20	Freed Up [Queer Up North]	7.30PM	FREE
FRI 21	Mother's Ruin #6 [Queer Up North]	8PM	£TBC ●
THU 27	VaudeVille	7.30PM	£3 ●
FRI 28	Krissi Musiol	8PM	£6/£4
JUNE			
WED 2	NanimeW	7.30PM	FREE
FRI 4	greenroom radio show	10-11AM	ALL FM ●
FRI 4	Cabaret FKA Bucket	8PM	£3/£2 ●
SAT 5	Green Bohemia	8PM	FREE
WED 9	Kino Shorts	7.30PM	£4/£3 ●
SAT 12	Green Bohemia	8PM	FREE
THU 17	Freed Up	7.30PM	FREE
THU 24	VaudeVille	7.30PM	£3 ●
SAT 26	Hazard 2010 [City Centre]	ALL DAY	FREE

●	Cash only
●	Pre-register your pitch: See page 3
●	3 day pass available: £12/£8
●	greenroom radio show 10am – 11am ALL FM 96.9

BOX OFFICE: 0161 615 0500